

# 2024年度 入学試験問題

## 英語

(60分)

〔注意〕

- ① 問題は[1]~[5]まであります。
- ② 解答用紙はこの問題用紙の間にはさんであります。
- ③ 解答用紙には受験番号、氏名を必ず記入のこと。
- ④ 各問題とも解答は解答用紙の所定のところへ記入のこと。
- ⑤ リスニング問題は試験開始10分後に始めます。

西大和学園高等学校



問題は次のページから始まります。

**1** (リスニング問題) この問題は試験開始 10 分後に始まる。

これから放送する対話文では、高校生のピーター (Peter) が、前年に『old tires (古いタイヤ)』についての発表を行った友人のカナ (Kana) にアドバイスを求めている。次の**設問 A** と**設問 B** にそれぞれ答えよ。なお、対話文と**設問 A** の質問は 2 度放送される。また、放送中にメモをとっても構わない。

**設問 A** 対話文の内容について英語で 4 つの質問を行う。それぞれの質問に対する最も適切な答えを選び、記号で答えよ。

(1)

- ア It was about why people couldn't try to use a fuel made from old tires.
- イ It was about how plastic bottles became new tires.
- ウ It was about why some countries threw away many tires.
- エ It was about how companies recycled old tires in an ecofriendly way.

(2)

- ア Because burning old tires helps us reduce waste and make a useful thing.
- イ Because companies and governments find a way to solve environmental problems.
- ウ Because recycling has a good influence on mountains and rivers.
- エ Because there are two common things between Peter's presentation and Kana's.

(3)

- ア Peter should choose a topic from his daily life.
- イ Peter should find a topic from something about nature.
- ウ Peter should think of a topic in class.
- エ Peter should take part in more volunteer activities.

(4)


- ア 28 billion dollars.
- イ 40 billion dollars.
- ウ 80 billion dollars.
- エ 100 billion dollars.

設問B 次の資料はピーターが発表に使ったスライドの一部である。聞き取った内容を踏まえ、空所のいずれにも適さないものをア～エの中から1つ選び、記号で答えよ。

USE MICROMOBILITY

Three Good Points of Micromobility

- ・ ( )
- ・ ( )
- ・ ( )



An Example of Micromobility — E-scooters

- ・ They are now popular in many cities.
- ・ More people use e-scooters as a means of transportation.

- ア No Fuel to Run
- イ Easy for Anyone to Drive
- ウ Convenient for Short Distance Travel
- エ Avoid Heavy Traffic

2 次の設問Aと設問Bにそれぞれ答えよ。

設問A 次の英文を読み、空所①～⑤を補うのに適当なものを1つずつ選び、記号で答えよ。

(\*は、あとに注釈のあることを示す。)

Last week, I  ① the art museum in my town. There were many kinds of art works  ② paintings, \*prints and \*sculptures. It took me two hours  ③ everything. There, the art work that I like the best was a print made by Hasui Kawase. In the print, Nigatsudo, a famous temple in Nara, was beautifully drawn. I liked his print  ④ that I kept looking at it. Then, a museum staff spoke to me. According to her explanation, Kawase, as well as Katsushika Hokusai and Utagawa Hiroshige, is considered one of the three great artists of the field. Japanese \*landscapes and scenes of people's lives were painted in  ⑤, so they have been very popular in foreign countries. I thought I wanted to know more about him and see his other art works.

\* ) print : 版画      sculpture : 彫刻      landscape : 風景

①

ア went                  イ visited                  ウ visited to                  エ came to

②

ア instead of                  イ because of                  ウ for example                  エ such as

③

ア see                  イ seeing                  ウ having seen                  エ to see

④

ア better than                  イ very well                  ウ so much                  エ more than

⑤

ア most of his works                  イ every his works

ウ almost of his works                  エ much of his works

**設問B** 次の(1)~(3)について、(1)は意味が通るように、また(2)、(3)は日本語の意味にあうように [ ] 内の語句を並びかえて、英文を完成させよ。ただし、文頭にくるものも全て小文字で記してある。【指示】がある場合は従うこと。また、解答欄には ( ① ) ( ② ) に入るものの記号を答えよ。

(1) ( ① ) ( ) ( ) ( ② ) ( ) ( ) ?

[ ア you イ your ウ why エ what オ mind カ made キ change ]

【選択肢1つ不要】

(2) 彼女のことであなたに言わなければならないことがある。

( ) ( ① ) ( ) ( ) ( ② ) ( ) ( ) ( ) .

[ ア I イ you ウ one thing エ tell オ to カ about her キ have ク there is ]

(3) 彼女はまだ3才だが、彼女はまるであらゆることを知っているかのように話す。

She is only three years old, but she ( ) ( ① ) ( ) ( ) ( ② ) ( ) .

[ ア if イ everything ウ she エ knows オ talks カ knew キ as ]

【選択肢1つ不要】

3 下線部①～③の日本語を文脈に合うように英語の文に直せ。

①昨夜から雨だ。今日は文化祭だというのに。模擬店で売るたこ焼きは大丈夫かなあ。西大和の文化祭は人気があるから天気は関係ないと担任は言っていたけれど、②期待していた以上のお客さんが来ることはないだろう。校長先生は晴れ男だといつも自慢しているのに、こんな時に役立たず。あっ、天気予報では午後は晴れた。③もし午後の早い時間に雨が止んだら、校庭での花火は楽しめそうだ。去年の文化祭で、生まれて初めて真下からの花火を見たけどすごい迫力だったなあ。

**【参考】**

西大和学園では昨年度に続き今年度の文化祭において、校庭で花火（fireworks）を打ち上げました。



問題は次のページに続きます。

4 次の英文をよく読み、あとの問いに答えよ。（\*は、あとに注釈のあることを示す。）

[Redacted text block containing multiple lines of blacked-out content with several small white boxes interspersed.]





問題は次のページに続きます。

5 次の英文をよく読み、あとの問いに答えよ。（\*は、あとに注釈のあることを示す。）

Mrs. Gayton and her husband were ( ① ) to her cousin's house near the British Museum in London. Mr. Gayton looked worried.

“  ” Mrs. Gayton asked him. “Is something wrong at work?” Mr. Gayton \*published books and \*papers about history.

“I had another angry letter this morning,” he replied. “The same man keeps ( ② ) to me.”

“Who is he?” asked Mrs. Gayton.

“He's a very rich man from \*Warwickshire called Mr. Karswell,” answered her husband.

“My cousin and his wife have a second house in Warwickshire. Maybe they know him,” she said.

“I don't think that they will know Karswell. He's not a nice man,” he said.

“  ” she asked.

“He has written a paper about the history of \*black magic, and he sent it to me to publish. I sent it to Edward Dunning to \*review because he's the best person in England on this subject. He thought that it was very bad and that I should not publish it. I wrote to Mr. Karswell to tell him about it, but of course I didn't give him Dunning's name. Mr. Karswell is very angry about it. In his letters, he asked me about the review and the name of the person, but I'll never tell him.”

“Yes, it may be very bad for Edward if Mr. Karswell learns his name,” agreed Mrs. Gayton.

Edward Dunning was a good friend of Mr. and Mrs. Gayton, and Mrs. Gayton was worried for him. She decided to speak to her cousin about Karswell at lunch.

“Yes, I have ( ③ ) of him,” her cousin told her. “And I even saw him this morning. He was coming out of the British Museum.”

“Do you know him?  ” asked Mrs. Gayton.

“He's a \*horrible man! He is rude, angry and never kind. About ten years ago, he wrote a book called *The Mystery of Magic*. My friend, John Harrington, gave it a bad review,” he said.

“Didn't John Harrington have a horrible accident?” said Mrs. Gayton.

“Yes. He fell out of a tree and broke his neck. It was terrible. He was walking down a

country road alone late at night. He suddenly became very \*frightened and climbed up the tree. So what happened to him?  His brother, Henry, has never been able to understand it.”

At home, Mrs. Gayton said to her husband, “I hope that you can keep Edward Dunning’s name a secret from that horrible man, Karswell.”

“I won’t tell Karswell, of course,” said Mr. Gayton. “But he might ask questions at the British Museum Library. And if I tell the \*librarians to hide things about Dunning, I will have to explain more. Let’s just hope that ( ④ ) won’t ask them.”

A few days later, Edward Dunning was travelling home on the bus from the British Museum Library. He was a \*historian, and he studied in the library nearly every day.

It was ( ⑤ ) dark to read his book, so he looked at the advertisements on the windows. Suddenly, ⑥ he saw a new one with blue letters.

*JOHN HARRINGTON,  
DIED ON THE 18TH OF SEPTEMBER, 1909.*

Dunning thought that this was very strange, so he wrote down the words. When he got off the bus, he asked the driver about it, but the driver knew nothing. The next morning, Dunning got on the same bus and looked ( ⑦ ) the advertisement, but it was not there.

\* ) publish : を出版する

paper : 論文

Warwickshire : ウォリックシャー (イングランド中部の州)

black magic : 黒魔術、呪術

review : 批評 (する)、書評 (する)

horrible : おそろしい

frightened : おびえて、怖がって

librarian : 図書館員

historian : 歴史家

問1 ( ① ), ( ② ), ( ③ ) に入る最も適当な語を下の【 】から1つずつ選び、  
必要があれば適切な形に変えて答えよ。ただし、同じ語を2度用いてはならない。

【 hear walk write 】

問2  ~  に入る最も適当な英文を選び、記号で答えよ。ただし、同  
じ英文を2度用いてはならない。

- ア What is he like?
- イ Why did he do that?
- ウ What's the matter with you?
- エ What have you done to make him angry?

問3 ( ④ ) に入る最も適当な語を選び、記号で答えよ。

- ア Dunning                      イ Harrington                      ウ Henry                      エ Karswell

問4 ( ⑤ ) に入る最も適当な語を選び、記号で答えよ。

- ア as                                  イ once                                  ウ such                                  エ too

問5 下線部⑥を、one の指す内容を明らかにして日本語にせよ。

問6 ( ⑦ ) に入る最も適当な語を選び、記号で答えよ。

- ア after                                  イ at                                  ウ for                                  エ out

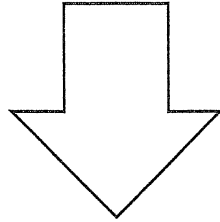




## 英語 訂正

[4] 8 ページ 本文 上から 6 行目

[誤] could see much more increases



[正] could see ~~much~~ more increases  
(much を削除)